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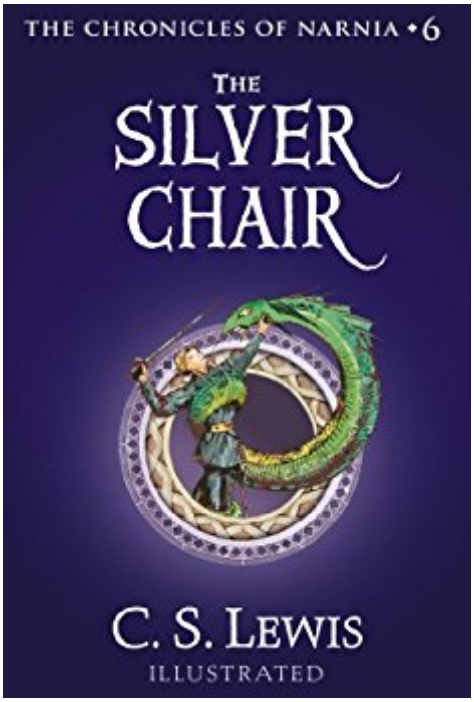

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Synopsis

Illustrations in this ebook appear in vibrant full color on a full color ebook device, and in rich black and white on all other devices.Narnia . . . where giants wreak havoc . . . where evil weaves a spell . . . where enchantment rules.Through dangers untold and caverns deep and dark, a noble band of friends is sent to rescue a prince held captive. But their mission to Underland brings them face-to-face with an evil more beautiful and more deadly than they ever expected.The Silver Chair is the sixth book in C.S. LewisÃ¢â ¬â„¢s The Chronicles of Narnia, a series that has become part of the canon of classic literature, drawing readers of all ages into a magical land with unforgettable characters for over fifty years. This is a complete stand-alone read, but if you want to discover what happens in the final days of Narnia, read The Last Battle, the seventh and concluding book in The Chronicles of Narnia.

Book Information

File Size: 6634 KB

Print Length: 276 pages

Publisher: HarperCollins; Reprint edition (October 6, 2009)

Publication Date: October 6, 2009

Sold by:Ã Â Digital Services LLC

Language: English

ASIN: B004DNWQ34

Text-to-Speech: Enabled

X-Ray: Enabled

Word Wise: Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #35,330 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #12 inÃ Â Kindle Store > Kindle eBooks > Children's eBooks > Literature & Fiction > Religious Fiction > Christian #68 inÃ Â Kindle Store > Kindle eBooks > Children's eBooks > Literature & Fiction > Classics #87 inÃ Â Books > Children's Books > Literature & Fiction > Religious Fiction > Christian

Customer Reviews

Eustace and his schoolmate, Jill, are running from bullies at their school when they find themselves in Narnia. Aslan appears and tells Jill specific things they need to watch for and do in order to find

the missing Prince Rilian which, of course, they flub and she forgets. Eustace and Jill team up with a marsh-wiggle, Puddleglum, on a journey to below a ruined city near the home of the giants.The Silver Chair was another good book in the Narnia series. The Pevensie children were not in this one, but their cousin, Eustace Scrubb, appeared once again. It is a must-read for anyone reading the Narnia series whether you read it fourth (publishing order) or sixth (chronological order).

This is the rare Narnia book that lacks the usual wealth of lyrical moments, but it makes up for them by introducing some delightful characters and exploring more of the land of Narnia and its peoples. First we meet Jill, a plucky girl who escapes bullies at her school when she and her classmate Eustace find themselves in Narnia. Their quest is to find a missing prince. Their guide is the wonderfully pessimistic marshwiggle, Puddleglum. Based on Lewis' gardener, this delightfully morose but brave creature leads the children through the dangerous land of giants and into the scary, cavernous land that thrives under the surface of Narnia.

I've mostly liked the Narnia series up to this point. The Magician's Nephew and the Lion the Witch and the Wardrobe were 5 star efforts for sure. The 1 bump in the road was the Horse and His Boy which bored me so much I could never get very far into it. Prince Caspian was a worthy 4 star effort and The Voyage of the Dawn Treader another 5. star book. So how does the Silver Chair stack up? Well,the Silver Chair is a bit slow in the middle and is not one of the best Narnia books. However,it's still a very good story and is well worth reading. One of the strongest points of this story is the setup. In the 2nd chpter,we see Aslan give 1st time Narnian Jill Pole the 4 signs by which to guide her and her friend Eustace's quest. Jill struggles with the signs,but the 4th 1 proves crucial at a very key moment. And the events that unfold during and after the key task are accomplished are fascinating. This novel has a vey strong beginning and end. It does get a bit slow at times in the middle,espically at the start of Jill's and Eustace's journey before they reach the giants house. Overall though,the Silver Chair is an interesting and well told story that is ultimately a satisfying read. 4 out of 5 stars.

The book is read accurately, however the narrator is annoying to my husband and children. It's a single narrator with a British accent. However, the narrator tries to make a voices for all of the characters, and many of the voices are irritating

This was always my favorite of the Narnia stories.I have been very pleased with the kindle editions. I find a few typos here and there, but I am grateful they have retained the Pauline Baynes illustrations

and formatted them in a way that they can be enjooyed in both vibrant colour or B&W depending on the device you are using to view the book. My kindle is a 2nd gen that only displays in B&W but the images are still rich and detailed.

This story provides additional insight into the inhabitants of Narnia. It builds upon the previous books and continues the lineage of Caspian. I think that there is more action and intrigue in this tale. I would not recommend reading it without having read the previous volumes.

This is the first of the Narnia books that I had no memory of reading as a child so as I read the series I was anxious to read this one and the last battle, and I'm quite happy with it. I read he whole thing in about a week, which was faster than the others because it was basically a new story to me. It's interesting to see how Eustace has matured and I like his new little companion, Jill, as well as the other new characters, Prince Rillian and Puddleglum, but it was also good to say goodbye to the old, like Caspian and Trumpkin. I was also a little surprised, because I was expecting Eustace to be the lead character but I think Jill kind of overshadowed him, but all in all a good story! Can't wait to read the last battle now!

In spite of being one of the darker Narnia books, The Silver Chair is one of my favorites. To me, it feels more mysterious than the others. Unlike all of the other books, whose names come from fairly obvious things, you don't even know where this book's title comes from until about two-thirds of the way through.Puddleglum is one of my favorite protagonists of the series, and Jill and Eustace make a good dynamic. There are some excellent Christian-based lessons in this book -- among them some tender lessons about life and death, and the afterlife particularly; as well as lessons about obedience and following signs, and especially about looking very carefully and closely for divine messages, because they are easy to miss when we are distracted.My favorite scene is the one in which the team of heroes encounters the villainess of the book -- her methods of attack are very worthy of study and serious thought, because they are methods that are very much alive and well in our own world and our own lives today.

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